

(Fanfare)

10 1st.time TACET

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including various woodwinds, brass instruments, and percussion. The instruments listed on the left side of the page are: Soprano Saxophone, Eb Bugel (optional), Solo Bugel (Bb), Bugel 1 Bb, Bugel 2 Bb, Bugel 3 Bb, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, Baritone Saxophone, Horns in F 1-4, Trumpets in Bb 1-4, Trombones 1-4, Euphoniums 1-3, Bass Tuba (C), Lead Vocal, Snare Drum, Percussion (cyma2, Gr.Tr.), Mallets (marimba), and Timpani. The music is written in 4/4 time with a tempo of 116. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '10' is present at the end of the page, indicating the start of the '1st time TACET' section.

Eder Keteer (fanfare)

S.Sx.

Eb Bgl.(opt.)

Solo Bgl.

Bgl.1

Bgl.2

Bgl.3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt.1

Tpt.2

Bb Tpt.3

Tpt.4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Euph. 3

B. Tbn.(C)

L. Voc.

S.D.

Perc.

Mall.

Timp.

1st.time TACET

1st.time TACET

always play

always play

30

30

Eder Keteer (fanfare)

- 4 -

Eder Keteer (fanfare)

S. Sx.

Eb Bgl.(opt.)

Solo Bgl.

Bgl.1

Bgl.2

Bgl.3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn.2

Hn. 3

Hn.4

Bb Tpt.1

Tpt.2

Bb Tpt.3

Tpt.4

Tbn. 1

Tbn.2

Tbn. 3

Tbn.4

Euph. 1

Euph. 2

Euph.3

B. Tba.(C)

L. Voc.

S.D.

Perc.

Mall.

Timp.

The musical score is written for a large ensemble. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into several systems of staves. The first system includes S. Sx., Eb Bgl.(opt.), Solo Bgl., Bgl.1, Bgl.2, and Bgl.3. The second system includes A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The third system includes Hn. 1, Hn.2, Hn. 3, and Hn.4. The fourth system includes Bb Tpt.1, Tpt.2, Bb Tpt.3, and Tpt.4. The fifth system includes Tbn. 1, Tbn.2, Tbn. 3, and Tbn.4. The sixth system includes Euph. 1, Euph. 2, Euph.3, and B. Tba.(C). The seventh system includes L. Voc., S.D., Perc., Mall., and Timp. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also articulation marks and slurs throughout the piece.

Eder Keteer (fanfare)

Score for Eder Keteer (fanfare), measures 57-60. The score includes parts for S. Sx, Eb Bgl. (opt.), Solo Bgl., Bgl. 1, Bgl. 2, Bgl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Tpt. 2, Bb Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Euph. 3, B. Tbn. (C), L. Voc., S. D., Perc., Mall., and Timp.

Measure 57: S. Sx, Eb Bgl. (opt.), Solo Bgl., Bgl. 1, Bgl. 2, Bgl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Tpt. 2, Bb Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Euph. 3, B. Tbn. (C), L. Voc., S. D., Perc., Mall., and Timp. all play.

Measure 58: S. Sx, Eb Bgl. (opt.), Solo Bgl., Bgl. 1, Bgl. 2, Bgl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Tpt. 2, Bb Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Euph. 3, B. Tbn. (C), L. Voc., S. D., Perc., Mall., and Timp. all play.

Measure 59: S. Sx, Eb Bgl. (opt.), Solo Bgl., Bgl. 1, Bgl. 2, Bgl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Tpt. 2, Bb Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Euph. 3, B. Tbn. (C), L. Voc., S. D., Perc., Mall., and Timp. all play.

Measure 60: S. Sx, Eb Bgl. (opt.), Solo Bgl., Bgl. 1, Bgl. 2, Bgl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Tpt. 2, Bb Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Euph. 3, B. Tbn. (C), L. Voc., S. D., Perc., Mall., and Timp. all play.

Eder Keteer (fanfare)

64

S.Sx

Eb Bgl.(opt.)

Solo Bgl.

Bgl.1

Bgl.2

Bgl.3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn.2

Hn. 3

Hn.4

Bb Tpt.1

Tpt.2

Bb Tpt.3

Tpt.4

Tbn. 1

Tbn.2

Tbn. 3

Tbn.4

64

Euph. 1

Euph. 2

Euph.3

B. Tbn.(C)

L. Voc.

S.D.

Perc.

Mall.

Timp.

Eder Keteer (fanfare)

S.Sx

Eb Bgl.(opt.)

Solo Bgl.

Bgl.1

Bgl.2

Bgl.3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt.1

Tpt.2

Bb Tpt.3

Tpt.4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Euph. 3

B. Tbn.(C)

L. Voc.

S.D.

Perc.

Mall.

Timp.

(Tutti)

gl.sp.

This musical score is for a fanfare titled 'Eder Keteer'. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 2/4 time and features a key signature of one sharp (F#). The woodwind section includes four flutes (Hn.), four clarinets (Cl.), and four bassoons (Bn.). The brass section includes four trumpets (Tpt.), four trombones (Tbn.), three euphoniums (Euph.), and a tuba (B. Tbn.). The string section includes first and second violins (A. Sx.), first and second violas (T. Sx.), and a double bass (B. Sx.). The percussion section includes a snare drum (Perc.), a mallet (Mall.), and a timpani (Timp.). The score begins with a fanfare for the strings (S.Sx.) and the euphoniums (Euph.). The woodwinds and brass enter with a melody that is repeated several times. The string section provides a harmonic accompaniment. The score concludes with a final chord. The tempo is marked 'gl.sp.' (allegro spiritoso).

Eder Keteer (fanfare)

D.S. al Coda 82 88

S. Sx.

Eb Bgl. (opt.)

Solo Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

D.S. al Coda 82 88

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Tpt. 2

Bb Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

D.S. al Coda 82 88

Euph. 1

Euph. 2

Euph. 3

B. Tbn. (C)

L. Voc.

mondharmonica

S.D.

Perc.

cym.a2

splash cym. w. sd. stick

dr. Tr.

Xylophone

dampen.

dampen.

Timp.

Eder Keteer (fanfare)

96

S. Sx

Eb Bgl. (opt.)

Solo Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Tpt. 2

Bb Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Euph. 3

B. Tbn. (C)

L. Voc.

S. D.

Perc.

Mall.

Timp.

96

lv.

splash cym. w. sd. stick

marimba

This is a page from a musical score for a fanfare titled 'Eder Keteer'. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into measures, with a double bar line and the number '96' indicating the start of a new section. The instruments listed on the left are: S. Sx, Eb Bgl. (opt.), Solo Bgl., Bgl. 1, Bgl. 2, Bgl. 3, A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Bb Tpt. 1, Tpt. 2, Bb Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Euph. 1, Euph. 2, Euph. 3, B. Tbn. (C), L. Voc., S. D., Perc., Mall., and Timp. The notation includes various musical symbols such as notes, rests, and dynamic markings. The percussion part includes specific instructions like 'lv.', 'splash cym. w. sd. stick', and 'marimba'.

Eder Keteer (fanfare)

S. Sx

Eb Bgl. (opt.)

Solo Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Tpt. 2

Bb Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Euph. 3

B. Tbn. (C)

L. Voc.

S. D.

Perc.

Mall.

Timp.

This musical score is for a fanfare titled 'Eder Keteer'. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 2/4 time and features a key signature of one flat (Bb). The woodwind section includes Soprano Saxophone (S. Sx), Eb Baritone Saxophone (Eb Bgl. (opt.)), Solo Baritone Saxophone (Solo Bgl.), three Bass Baritone Saxophones (Bgl. 1, 2, 3), Alto Saxophones (A. Sx. 1, 2), Tenor Saxophones (T. Sx. 1, 2), and Bass Saxophone (B. Sx.). The brass section includes four Horns (Hn. 1-4), four Trumpets (Tpt. 1-4), four Trombones (Tbn. 1-4), and three Euphoniums (Euph. 1-3). The percussion section includes a Bass Trombone (B. Tbn. (C)), a Low Voice (L. Voc.), a Snare Drum (S. D.), a Percussion instrument (Perc.), a Mallet instrument (Mall.), and a Timpani (Timp.). The score is written for a 10-measure piece, with measures 1-10. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Eder Keteer (fanfare)

112

S. Sx

Eb Bgl. (opt.)

Solo Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Tpt. 2

Bb Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Euph. 3

B. Tbn. (C)

L. Voc.

S. D.

Perc.

Mall.

Timp.

deze noot alleen 1e x

deze noot alleen 1e x

deze noot alleen 1e x

deze noot alleen 1e x

112

muted (harmon)

muted (harmon)

muted (harmon)

muted (harmon)

60.0 40 L.B.

washbord

gl.sp.

1

2

Eder Keteer (fanfare)

122

S. Sx.

Eb Bgl. (opt.)

Solo Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

122

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Tpt. 2

Bb Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

122

Euph. 1

Euph. 2

Euph. 3

B. Tbn. (C)

L. Voc. vocal

S. D.

Perc.

Mall.

Timp.

Xylophone

This musical score is for a fanfare titled 'Eder Keteer'. It is written for a large ensemble, including woodwinds, brass, and percussion. The score is in 4/4 time and features a key signature of one sharp (F#). The piece begins at measure 122. The woodwind section (Saxophones, Flutes, Clarinets) plays a melodic line with various articulations. The brass section (Trumpets, Trombones, Euphoniums, Tuba) provides harmonic support and rhythmic patterns. The percussion section includes Snare Drum, Cymbals, and Xylophone. The vocal part is a single line for a vocal soloist. The score is marked with '122' at the beginning of the first staff and '122' at the beginning of the vocal staff. The title 'Eder Keteer (fanfare)' is centered at the top.

Eder Keteer (fanfare)

132

S. Sx

Eb Bgl. (opt.)

Solo Bgl.

Bgl. 1

Bgl. 2

Bgl. 3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Bb Tpt. 1

Tpt. 2

Bb Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Euph. 1

Euph. 2

Euph. 3

B. Tbn. (C)

L. Voc.

S. D.

Perc.

Mall.

Timp.

132

mute with hand (o=open, +=closed)

mute with hand (o=open, +=closed)

mute with hand (o=open, +=closed)

mute with hand (o=open, +=closed)

132

dampen.

cym.a2

Gr.Tr.

splash cym. w. sd. stick

washbord

dampen.

cym.a2

Gr.Tr.

Eder Keteer (fanfare)

1

Eder Keteer (fanfare)

S. Sx

Eb Bgl.(opt.)

Solo Bgl.

Bgl.1

Bgl.2

Bgl.3

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Hn. 1

Hn.2

Hn. 3

Hn.4

Bb Tpt.1

Tpt.2

Bb Tpt.3

Tpt.4

Tbn. 1

Tbn.2

Tbn. 3

Tbn.4

Euph. 1

Euph. 2

Euph.3

B. Tbn.(C)

L. Voc.

S.D.

Perc.

Mall.

Timp.

a1 muted (straight) open

Xylophone

cyma2

This musical score is for a fanfare titled 'Eder Keteer'. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is in 2/4 time and features a key signature of one flat (Bb). The woodwind section includes four flutes (Hn.), four clarinets (Cl.), and four bassoons (Bn.). The brass section includes four trumpets (Tpt.), four trombones (Tbn.), and four euphoniums (Euph.). The string section includes first and second violins (V.), first and second violas (Va.), first and second cellos (Vc.), and first and second double basses (Cb.). The percussion section includes a snare drum (Perc.), a xylophone, and a cymbal (cyma2). The score is divided into measures, with some measures containing rests and others containing active musical notation. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support and rhythmic accents.